

 r&t advertising

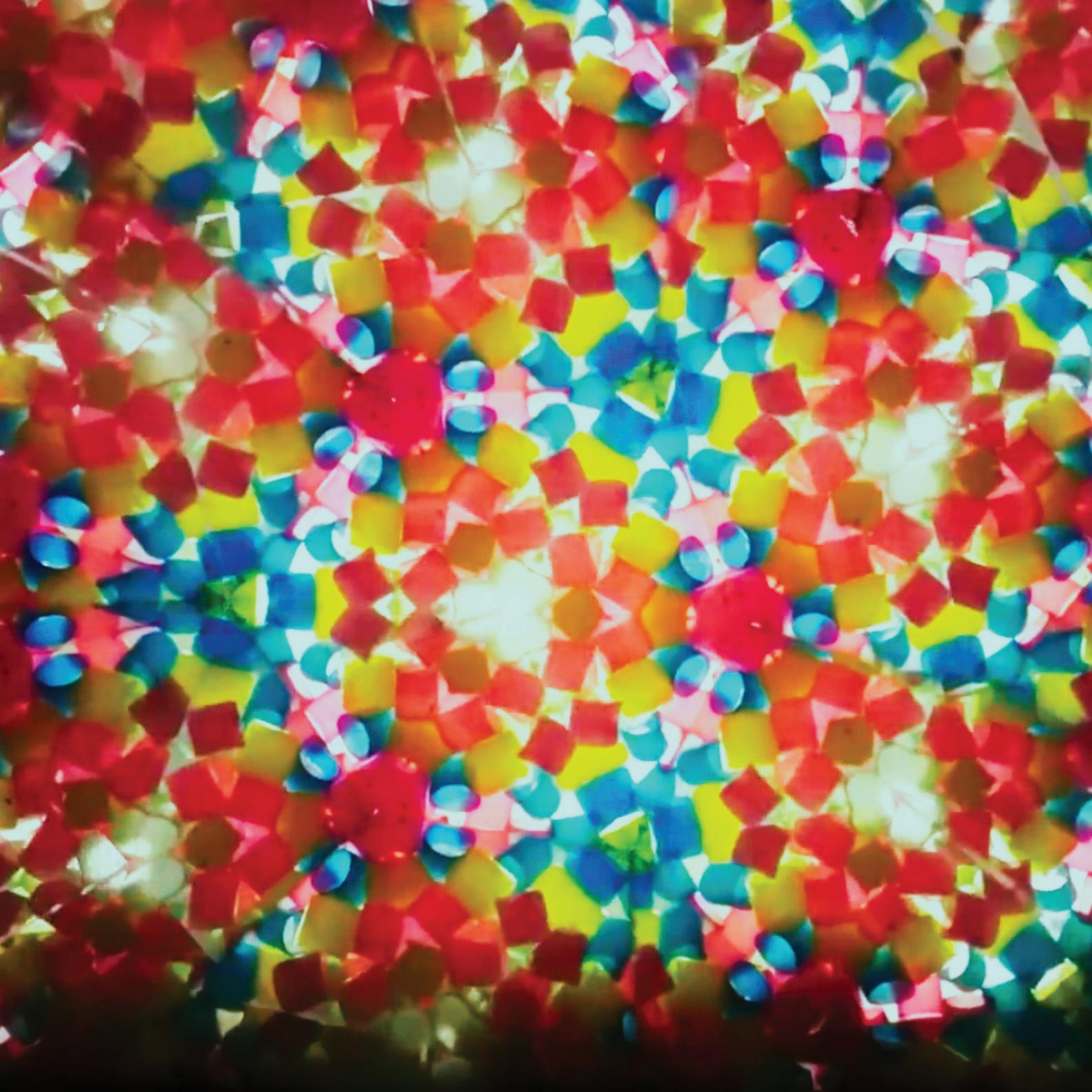
pro...video albania

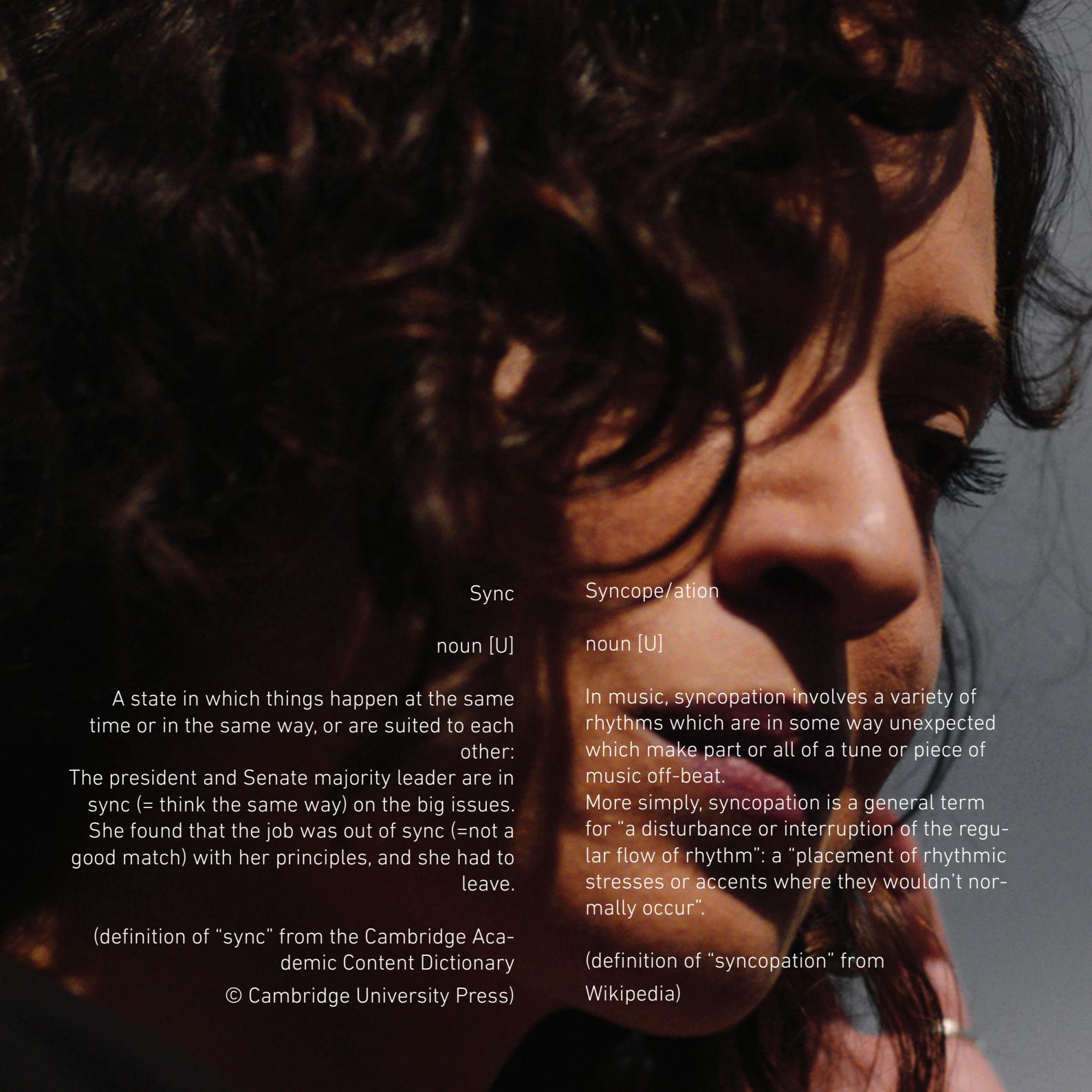
present:



OUND

written / directed by
Gentian GJIKOPULLI





Sync

noun [U]

A state in which things happen at the same time or in the same way, or are suited to each other:

The president and Senate majority leader are in sync (= think the same way) on the big issues. She found that the job was out of sync (=not a good match) with her principles, and she had to leave.

(definition of "sync" from the Cambridge Academic Content Dictionary

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Syncopation

noun [U]

In music, syncopation involves a variety of rhythms which are in some way unexpected which make part or all of a tune or piece of music off-beat.

More simply, syncopation is a general term for "a disturbance or interruption of the regular flow of rhythm": a "placement of rhythmic stresses or accents where they wouldn't normally occur".

(definition of "syncopation" from Wikipedia)



TAGLINE

How can you deal with every day noises, cacophony, blusters?
How can you find peace, a rest or even love on this messy surrounding?



SYNOPSIS

The movie explores different points of view of the same social problem, the acoustic pollution. Beginning with a Female PIANO PLAYER performing on a muted piano, continuing on a Call Center with over 200 Call Operators communicating simultaneously, then entering right in the middle of a road traffic, inside a taxi, who's DRIVER tries to convince his GIRLFRIEND to make an abortion, passing by the soundless Point of View of a Deaf-Mute GIRL, following with a backstage documentary which testifies how this film is made, despite the noises, messy surroundings, real life cacophonies concluding with the Female PIANO PLAYER performing Handel's "Minuett in G Minor".



DIRECTOR'S NOTE

The main theme of the film ZOUND is an international problem, something that most countries fight against, not so obvious but still very dangerous and harmful - the acoustic pollution. It's a project undergone several rewritings, developments and transformations through its 6 years of life.

K. KAW

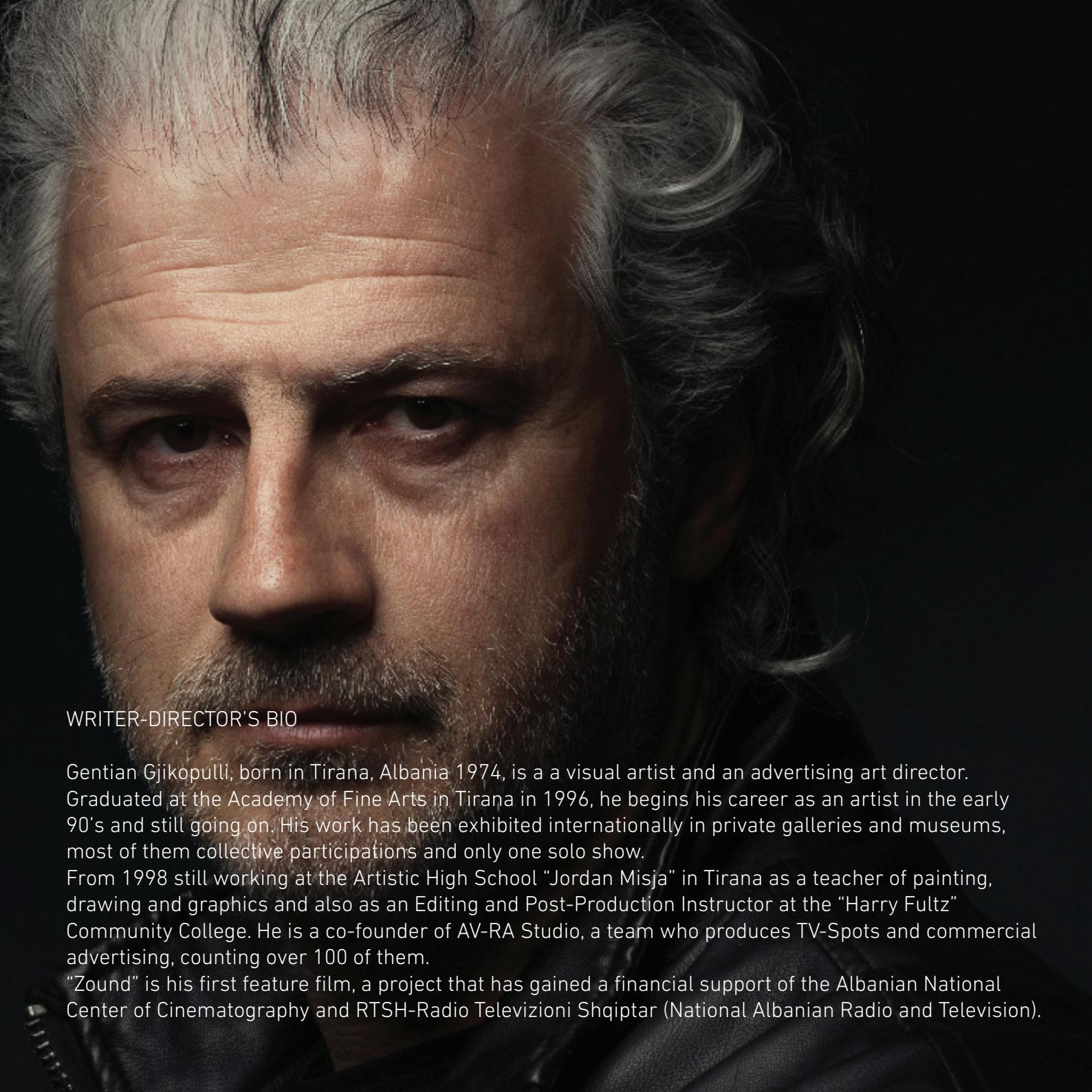


Inspired by true events its context could be seen as a fable with an artistic resolution at the end. Through the timeline and the unfolding of the story we experience the difference between points of view, between different categories of people confronting themselves, the suffocation of individuality from the mass society pressure, the absence of responsibility towards the others and above all an alternate view through the eyes of a deaf mute character, who's absence of sound makes her see beauty in an otherwise messy, cacophonic world.



The title, ZOUND is also the core concept; in my opinion, visually and graphically speaking, the letter Z provoke uneasiness, an uncomfortable state, is more offensive, more aggressive than the curvy, delicate, innocuous, soft letter S; so, SOUND has become ZOUND in english, ZON in french, ZUONO in italian.

A key challenge of the film is to find a tonal balance between grotesque and realistic, subjective and objective, imaginary and grounded because ZOUND is a drama in which realistic narrative and naturalistic technique are combined with surreal (magical) elements of dream and fantasy.



WRITER-DIRECTOR'S BIO

Gentian Gjikopulli, born in Tirana, Albania 1974, is a visual artist and an advertising art director. Graduated at the Academy of Fine Arts in Tirana in 1996, he begins his career as an artist in the early 90's and still going on. His work has been exhibited internationally in private galleries and museums, most of them collective participations and only one solo show. From 1998 still working at the Artistic High School "Jordan Misja" in Tirana as a teacher of painting, drawing and graphics and also as an Editing and Post-Production Instructor at the "Harry Fultz" Community College. He is a co-founder of AV-RA Studio, a team who produces TV-Spots and commercial advertising, counting over 100 of them.

"Zound" is his first feature film, a project that has gained a financial support of the Albanian National Center of Cinematography and RTSH-Radio Televizioni Shqiptar (National Albanian Radio and Television).

A man with dark hair and a beard, wearing a blue jacket, is standing next to a dark-colored car. He is looking down at something in his hands. The background shows a city street with buildings and other vehicles.

CAST:

Taxi Driver
Kastriot SHEHI

The Girlfriend
Helga MUSTAFARAJ

The Deaf Mute Girl
Sonila HYSENI

Call Center Operator
Rexhina IBRO

The Boyfriend
Isli DAUTI

The Young Mother
Franceska ÇONIKU

CREW:

producer
Adrian RUCI

co-producer
Spiro NINO

production companies
R&T Advertising
Pro...Video Albania

writer / director
Gentian GJIKOPULLI

cinematographer / editor
Florian HAXHIHYSNI

sound designer / boom operator
Florian HETA

second boom operator
Jurgen KURTI

Line Producer
Mateo CINGU

First Assistant Director
Laured ISUFAJ

Script Supervisor
Evi GJONI



Make up
Rejti MEHMETI

Set Dresser / Costumes / Prop Master
Marjo CANI

Ciak
Isli DAUTI

First Assistant Camera
Adi GRISHAJ
Valter RRAPA

Second Assistant Camera
Erti MEJDANI
Blendi SHAHU

Backstage / Still Photographer
Arens DOBI
Olsi BOGDANI

Gaffer
Erind DILKA

Production Assistants
Jozefa NIKOLLA
Gerard NDOJ
Enea NIKA

TECHNICAL INFORMATION

original title
ZË

type of film
Feature film

genre / sub-genre
Drama
Social Problem

format shooting
2K colour

sound
Stereo

running time
78 min

languages
albanian - italian
(english subtitles)

website
www.zoundmovie.com

With the support of: Albanian National Center of Cinematography, National Albanian Radio and Television, Eurosig, University of Arts, the Artistic High School "Jordan Misja", European University





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